



# CHRISTMAS ORATORIO

J S Bach

*Friday 17th December 1976*

Programme 20p

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The Hampstead Choral Society was founded in 1946 by its Conductor, Martindale Sidwell, and since that time has given regular concerts and broadcasts at the Hampstead Parish Church and the Royal Festival Hall. It has been fortunate to have had the support of a number of music-lovers who have been willing to become Patrons of the Society. We should be happy to invite others to join our list of regular Patrons. Patrons' subscriptions include priority booking facilities for our concerts at the Royal Festival Hall, an invitation to our Annual General Meeting, and an annual News Letter. The names of Patrons appear in all our programmes.

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Royal Festival Hall

Director : George Mann CBE

*Friday 17th December at 7.30 pm*



CHRISTMAS  
ORATORIO J S Bach

HAMPSTEAD CHORAL SOCIETY

LONDON BACH ORCHESTRA

leader : Jürgen Hess

MARTINDALE SIDWELL

conductor

Soloists: *Felicity Lott* soprano, *Patricia Price* contralto,  
*Ian Partridge* tenor, *Stephen Roberts* bass



Continuo:  
*Barbara Hill* harpsichord  
*Olga Hegedus* cello  
*Iain Ledingham* organ  
*Francis Baines* double bass  
*Howard Etherton* bassoon

Obbligati:  
*Jürgen Hess* violin  
*David Butt* flute  
*Tess Miller* and *Tamara Coates* oboe and oboe d'amore  
*Anthony Randall* and *Anthony Halstead* horn  
*John Wilbraham* trumpet

Concert management: Hampstead Choral Society

## PROGRAMME NOTES

Bach composed the six cantatas which form the *Christmas Oratorio* for the six festival days of the season: Christmas Day and the two days after, New Year's Day, the Sunday after that, and the Feast of the Epiphany. They were completed in 1734. Although the work is a set of related cantatas, Bach himself designated it an "Oratorium tempore nativitatis Christi".

The *Oratorio* has become popular in recent years, and is an obvious success, despite the fact that Albert Schweitzer (1908) and Herman Kretzschmar (1899) gave it but scant praise. Without doubt their opinions were influenced by the fact that no less than twelve numbers of the *Christmas Oratorio* are taken from secular works. Such a practice around the turn of the 20th century, and indeed during the following three decades, would have been sufficient reason for marked prejudice, despite the fact that the borrowing and recasting – for the unification of the work, including the adaptation of some "borrowed" numbers to Picander's new libretto, entailed much alteration of orchestral colour, manner of playing, and in some instances transposition – was not the work of a mere tinker or mountebank but of Johann Sebastian Bach at the height of his stupendous powers. To mention only three monumental compositions of his incredible output, the Passion according to St. Matthew (1729), the St. John Passion (1723), and the Kyrie and Gloria of the Mass in B minor (1733) had already been completed.

The *Oratorio* is set for four soloists, an Evangelist, four-part chorus, and orchestra of two flutes, four oboes, bassoons, three trumpets, tympani, strings and continuo, with two horns replacing the flutes, trumpets and drums in Part Four. This section, including the opening chorus, has an atmosphere of quiet confidence, adoration and spiritual joy. Bach's use of the horns enhances the mood.

The accompanied chorales are brilliantly treated. The frequent use of Luther's hymn "Vom Himmel hoch" is especially noticeable, not least at the end of Part Two, where it is combined with a reprise of the haunting melody of the Pastoral Symphony that opens the section.

The cover shows an illustration of St. Thomas's Church in Leipzig taken from an anonymous engraving of c. 1735.

*Martindale Sidwell*

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### IN ACCORDANCE WITH THE REQUIREMENTS OF THE GREATER LONDON COUNCIL:

Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

**NO SMOKING IN THE AUDITORIUM.**

**THE TAKING OF PHOTOGRAPHS IN THE AUDITORIUM IS NOT PERMITTED.**

**AUDIENCE PARTICIPATION:** During a recent test in the Hall, a note played mezzoforte on the horn measured approximately 65 decibels [dB(A)] of sound. A single 'uncovered' cough gave the same reading. A handkerchief placed over the mouth when coughing assists in obtaining a 'pianissimo'.

*FIRST AID facilities are provided by the British Red Cross Society.*

The National Federation of Music Societies, to which this Society is affiliated, supports this concert with funds provided by the Arts Council of Great Britain. The Society is also supported by Camden Borough Council.

It is an offence (punishable by fine) against the provisions of the Dramatic and Musical Performers' Protection Act 1958 to make any recording of a musical performance without obtaining prior written permission of the performers.

If you normally wear a hearing aid but find that you do not need to use it during the concert, please make sure, if you remove the earpiece, that you turn it off. Failure to do so may cause a high-pitched whistle which could be distracting to your neighbours.

# The Christmas Oratorio

J. S. Bach

## PART ONE

1. *Chorus*

Christians be joyful, and praise your salvation,  
Sing, for to-day your Redeemer is born.

Cease to be fearful, forget lamentation,  
Haste with thanksgiving to greet this glad morn!

Come, let us worship, and fall down before Him,  
Let us with voices united adore Him.

2. *Recitative*

EVANGELIST

Now it came to pass in those days that there went out a decree from Cæsar Augustus that all the world should be enrolled. And all went to enrol themselves, every one to his own city. And there also went up Joseph from Galilee, out of the city of Nazareth, into Judæa, to the city of David which is called Bethlehem, for he was of the house and family of David, to enrol himself, with Mary his betrothed wife, being great with child. And when they were there, the days were fulfilled that she should be delivered.

3. *Recitative*

ALTO

See now the bridegroom, full of grace,  
The hero of King David's race,  
To save and heal the earth  
Doth stoop to mortal birth.

See now the Star of Jacob shining,  
Its beams delight our eyes,  
Up Zion, and forget thy sad repining,  
For high thy bliss doth rise.

4. *Aria*

ALTO

Prepare thyself, Zion, with tender affection,

The purest, the fairest this day to receive,  
Thou must meet Him with a heart with love o'erflowing,

Haste then, with ardour the Bridegroom to welcome.

5. *Chorale*

How shall I fitly meet Thee,  
And give Thee welcome due?  
The nations long to greet Thee,  
And I would greet Thee too.

O Fount of Light, shine brightly  
Upon my darken'd heart;  
That I may serve Thee rightly,  
And know Thee as Thou art.

6. *Recitative*

EVANGELIST

And she brought forth her first-born Son, and she wrapped Him in swaddling clothes, and laid Him in a manger, because there was no room for them in the inn.

7. *Chorale and Recitative*

BASS

For us to earth He cometh poor,  
Our redemption to secure,  
And rich in heaven to make us stand,  
All number'd with His Angel-band.  
O Lord, have mercy!

Who rightly can the love declare  
That fills our tender Saviour's breast?  
Yea, who can understand, or share  
His grief for man by sin oppressed?  
Himself the Son of God will give,  
That we may be redeem'd and live;  
So now for this, as Man behold Him born.

8. *Aria*

BASS

Mighty Lord and King all glorious,  
Saviour true, for man victorious,  
Earthly state Thou dost disdain.  
He who all the world sustains,  
Who all state and pomp supplieth,  
In a lowly manger lieth.

9. *Chorale*

Ah! dearest Jesus, Holy Child,  
Make Thee a bed, soft, undefil'd,  
Within my heart, and there recline,  
And keep that chamber ever Thine.

## PART TWO

### 10. *Symphony*

### 11. *Recitative*

EVANGELIST

And there were shepherds in the same country abiding in the field, keeping watch over their flocks by night. And lo! an angel of the Lord stood by them, and the glory of the Lord shone round about them, and they were sore afraid.

### 12. *Chorale*

Break forth, O beauteous heavenly light,  
And usher in the morning;  
Ye shepherds, shrink not with affright,  
But hear the angel's warning.

This Child, now weak in infancy,  
Our confidence and joy shall be:  
The power of Satan breaking,  
Our peace eternal making.

### 13. *Recitative*

SOPRANO AND EVANGELIST

And the angel said to them: Be not afraid; behold I bring you good tidings of great joy, which shall be to all the people. For to-day is born to you in the city of David, a Saviour, which is Christ the Lord.

### 14. *Recitative*

BASS

What God to Abraham revealed  
He to the shepherds doth accord to see  
fulfilled.

To shepherds, lo! our gracious Lord  
His purposes unfoldeth.  
That blessing which, in days of old,  
He to a shepherd first foretold,  
A shepherd first beholdeth.

### 15. *Aria*

TENOR

Haste ye, shepherds, haste to meet Him,  
Why should ye delay to greet Him?  
Haste this gracious Child to see.  
Glad and joyful ye should be;  
Of His wondrous love partaking,  
Him your hope and comfort making.

### 16. *Recitative*

EVANGELIST

And this is the sign to you: Ye shall find a babe wrapped in swaddling clothes, and lying in a manger.

### 17. *Chorale*

Within yon gloomy manger lies  
The Lord who reigns above the skies:  
Within the stall where beasts have fed  
The Virgin-born doth lay His head.

### 18. *Recitative*

BASS

O haste ye then ye shepherds, go,  
Since you this wonder know,  
And seek for God's Almighty Son  
Within a manger lying lowly;  
And there, beside that cradle holy,  
In sweet harmonious tone,  
Sing all with one accord  
To soothe your infant Lord.

### 19. *Aria*

ALTO

Slumber, beloved, and take Thy repose,  
Soon wilt Thou waken, our joy and  
salvation.

O! may Thy breast find gladness and rest  
In our heartfelt exultation.

### 20. *Recitative*

EVANGELIST

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying—

### 21. *Chorus*

Glory to God in the highest, and peace  
on the earth unto men in whom He is well  
pleased.

### 22. *Recitative*

BASS

'Tis right that angels thus should sing,  
To us this day such joy doth bring;  
Come then, our voices let us raise,  
And join with them in songs of praise.

### 23. *Chorale*

With all Thy hosts, O Lord, we sing,  
And thanks and praise to Thee we bring;  
For Thou, O long-expected Guest,  
Hast come at length to make us blest.

### PART THREE

24. *Chorus*

Hear, King of angels, though falter our voices,  
O, when Thy Zion before Thee rejoices,  
Let her endeavour be pleasing to Thee.  
Hear us, O Lord, when we offer our praises,  
Hear when Thy Zion glad thanksgiving raises,  
Joying Thy mighty salvation to see.

25. *Recitative*

EVANGELIST

And when the angels were gone from them into heav'n, the shepherds said one to another—

26. *Chorus*

Let us even now go to Bethlehem, and see this thing which is come to pass, which the Lord hath made known to us.

27. *Recitative*

BASS

He bids us comfort take,  
And free His Israel doth make;  
Relief to Zion hither sendeth,  
And all our sorrow endeth.  
Ye shepherds, see what He hath done,  
Haste, make His glory known.

28. *Chorale*

The Lord hath all these wonders wrought,  
His great love these gifts hath brought;  
Then let all Christian men rejoice,  
And give Him thanks with cheerful voice.  
Lord, have mercy.

29. *Duet*

SOPRANO AND BASS

Lord, Thy mercy, Thy compassion,  
Comforts us, and sets us free;  
Of Thy wondrous love and kindness,  
Thou dost heal our sin and blindness,  
And our gracious Advocate Thou wilt be.

30. *Recitative*

EVANGELIST

And they came with haste, and found both Mary and Joseph, and the Babe lying in the manger. And having seen it, they made

known abroad concerning the saying which had been spoken unto them about this Child. And all that heard it wonder'd at the things which had been spoken unto them by the shepherds. But Mary kept all these things and ponder'd them in her heart.

31. *Aria*

ALTO

Keep, O my spirit, this blessing and wonder  
Close within thyself contained.  
O! by the wonders thy Saviour hath shew'd thee  
Of his great mercy, be thy feeble faith sustained.

32. *Recitative*

ALTO

Yes, yes my heart will keep and ponder  
The things that in this hour of grace,  
To its own happiness,  
It learns about this heavenly wonder.

33. *Chorale*

Thee with tender care I'll cherish,  
Live to Thee, die to Thee;  
Thus I shall not perish,  
But with Thee abide forever,  
Joyfully, peacefully,  
Where life endeth never.

34. *Recitative*

EVANGELIST

And the shepherds returned, glorifying and praising God for all the things which they had heard and seen even as it was told unto them.

35. *Chorale*

Rejoice and sing; your gracious King  
As Man is born, and lays aside His glory;  
He is ador'd as Christ and Lord,  
And every tongue repeats the wondrous story.

24. Hear, King of Angels, etc.

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## INTERVAL

*A warning gong will be sounded for five minutes before the end of the interval*

PART FOUR

36. *Chorus*

Come and thank Him, come and praise Him;  
Fall before God's throne of grace;  
God's own Son, of His mercy, is our Saviour and Redeemer;  
God's own Son all the foes of man subdueth.

37. *Recitative*

EVANGELIST

And when eight days were fulfill'd for the circumcising of the Child, His name was called Jesus, which was so called of the angel before He was conceived in the womb.

38. *Duet*

*Recitative*

BASS

Immanuel, beloved Name,  
To save mankind He came.  
For me doth Jesus live,  
Himself for me doth Jesus give.

And evermore within my sight  
I will near Jesus dwell.  
My Jesus all my joy doth make,  
And bids my spirit comfort take.

*Arioso*

SOPRANO

Jesus, Thou that for me livest,  
Bridegroom of my waiting heart;  
Thou Thyself that for me givest,  
Bearing e'en death's bitter smart.

BASS

Come! I will with delight embrace Thee,  
And never shall my heart release Thee;  
Ah! then take me to Thee!

*Recitative*

BASS

When death o'ertakes me, Thou alone  
My strength and stay shalt be;  
In need, distress, perplexity,  
I look and long for Thee.  
And in the hour of death  
What shall my comfort be?  
Lord Jesus, when I die,  
I shall not die eternally.  
Thy Name upon me Thou dost write,  
Which puts the fear of death to flight.

42. *Chorale*

Jesus, who didst ever guide me,  
Jesus, my strong helper be:  
Jesus, save, whate'er betide me,  
Jesus, make me trust in Thee;  
Jesus, let Thy grace attend me,  
Jesus, still from sin defend me.

PART FIVE

43. *Chorus*

Glory be to God Almighty,  
Glory, thanks and praise be giv'n,  
All the earth doth worship Thee,  
Thou that wilt our Father be,  
Thou that wilt henceforth grant our  
utmost longings,  
And bring Thy children with joy unto  
heaven.

44. *Recitative*

EVANGELIST

Now when Jesus was born in Bethlehem, in the land of Judah, in the days of Herod the King, behold there came wise men from the East to Jerusalem, saying—

45. *Chorus and Recitative*

Where is the new-born King of the Jews?  
For we have seen His star in the East,  
And are come to worship Him.

ALTO

Seek Him within my breast,  
For with me He vouchsafes to rest.  
Rejoice that you this light behold,  
That doth its kindly beam unfold.  
My Saviour, Thou—Thou art the light  
That shall upon the Gentiles shine:  
Thy beams shall make their darkness  
bright,  
And they shall surely hail it Thine,  
How pure, how clear that light must be,  
That shines, O Lord, from Thee.

46. *Chorale*

All darkness flies before Thy face,  
The shades of night to day give place,  
In Thy ways lead us ever,  
That from Thy sight and glorious light  
Our hearts may wander never.

48. *Recitative*

EVANGELIST

And when Herod the King heard it, he was troubled, and all Jerusalem with him.

49. *Recitative*

ALTO

With fear why are ye taken?  
Why should the presence of the Lord in  
you such dread awaken?  
O greet with thankfulness the love He is  
revealing,  
He comes that He may bless our sinful  
race with perfect healing.

50. *Recitative*

EVANGELIST

And gathering together all the chief priests and scribes of the people, he enquired of them where the Christ should be born; and they said to him, in Bethlehem, in the land of Judah, for thus it is written by the Prophet: And thou, Bethlehem, in the land of Judah, art in no wise the least among the princes of Judah, for out of thee shall come forth a leader that shall be Shepherd of my people Israel.

52. *Recitative*

ALTO

My Lord is King alone,  
Each heart that for His glory liveth,  
Itself to him that freely giveth,  
Shall be the Saviour's throne.

53. *Chorale*

This proud heart within us swelling,  
Is no palace rich and fair  
But a dark and gloomy dwelling  
Till Thou deign to enter there.  
When Thy grace within it beameth,  
Full of heav'nly light it seemeth.

## PART SIX

54. *Chorus*

Lord, when our haughty foes assail us,  
O may it for our peace avail us,  
To rest upon Thy mighty power.  
Our only trust, do Thou befriend us,  
All needful strength and succour send us,  
To keep us safe in danger's hour.

55. *Recitative*

EVANGELIST AND BASS

Then Herod called the wise men privily, and learned of them exactly what time the star appear'd. And he sent them to Bethlehem, and said, Go your way, and enquire exactly for the young Child, and when ye have found Him, bring me word, that I may come and worship Him also.

56. *Recitative*

SOPRANO

Thou traitor, thou but seek'st the Lord  
to kill,  
And triest ev'ry craft to work on Him thy  
will.  
But He whose pow'r no tongue can tell  
Is kept in all His ways.  
E'en now thy false and wicked heart,  
In spite of all its craft, its trait'rous part  
Before the Lord thou seek'st to kill  
displays.

57. *Aria*

SOPRANO

Nought against the pow'r He wieldeth  
Can our feeble arm prevail,  
Nought doth all our might avail.  
When His voice th' Almighty shews,  
All the earth before Him yieldeth,  
Fall at once His haughty foes;  
Them no pride from ruin shieldeth.

58. *Recitative*

EVANGELIST

And they, when they had heard the King, went their way. And lo! the star which they had seen in the east went before them, until it came and stood over where the young Child was. When they saw the star they rejoiced exceedingly, and coming into the house, they saw the young Child with Mary His mother; and falling down, they worshipped Him, and having opened their treasures, they offer'd Him gold, frankincense and myrrh.

59. *Chorale*

Beside Thy cradle here I stand  
O Thou that ever livest,  
And bring Thee with a willing hand  
The very gifts Thou givest.  
Accept me; 'tis my mind and heart,  
My soul, my strength, my ev'ry part,  
That Thou from me requirest.

60. *Recitative*

EVANGELIST

And being warned of God in a dream that they should not return to Herod, they departed by another way to their own land.

63. *Recitative Soli*

O'er us no more shall fears of hell,  
No more shall sin or death prevail,  
Our Saviour, Jesus, will not fail.

64. *Chorale*

Now vengeance hath been taken  
On all the foes of man,  
And Christ doth end in triumph  
The conflict He began.  
Sin, Death, and Hell, and Satan,  
Their mighty Victor own;  
And Man doth stand forgiven  
Before His Father's throne.

---

THE LONDON BACH ORCHESTRA

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James Holland

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Barbara Hill

*Organ:*

Iain Ledingham



# HAMPSTEAD CHORAL SOCIETY

## 1946—1976

HAMPSTEAD CHORAL SOCIETY is one of the most firmly established choirs in London. It was among the very first societies to benefit from a resurgence in musical interest after the austerities of the Second World War. Its foundation in the autumn of 1946 coincided quite closely with the setting up of another favourite institution, the BBC Third Programme (now Radio 3), for which the choir has since made many broadcasts.

During its early years Hampstead Choral Society's activities were centred mainly on Hampstead Parish Church, but in common with many other musical organisations it received a great boost to its reputation after the opening of the Royal Festival Hall in 1951. With this new venue, Hampstead Choral Society, under the ever-capable baton of its founder and conductor, Martindale Sidwell, was able to bring good music and a high standard of performance to a much wider audience.

Over the years, both concert performances and radio broadcasts have set Hampstead Choral Society on a high pinnacle in London's musical life. Though its programmes have been very wide-ranging — including music from Schütz to Stravinsky — it has developed a special affinity with the music of J.S. Bach, and the yearly performance of the *Christmas Oratorio* at the Royal Festival Hall has won much praise from critics and become a well-loved feature of the season.

One of the most rewarding aspects of Hampstead Choral Society's success has been its association with the London Bach Orchestra, also founded and conducted by Martindale Sidwell. This orchestra, featuring some of the finest musicians in Britain, many of whom are almost household names, is also familiar from its monthly concerts given at the Queen Elizabeth Hall. Mr. Sidwell and the LBO were awarded the Harriet Cohen International Bach Medal in 1967.

Hampstead Choral Society's first thirty years have seen great changes in music and music-making. It prides itself on being a progressive society, and has chosen for its anniversary season music that reflects its forward-looking attitude. For this year's Camden Festival, it will be tackling the challenges of Sir Michael Tippett's oratorio, *A Child of Our Time*, one of the landmarks of modern British music. In the summer, it will be joining in the Royal Jubilee celebrations with a concert of English sacred music including works by Purcell, Handel and Parry. Both these concerts will take place at Hampstead Parish Church.

Despite the trials and tribulations of the current economic situation, Hampstead Choral Society ends its first thirty years on a note of optimism. The members of the choir warmly thank the music-loving audiences, patrons and grant-awarding bodies that have given valuable support, and express the hope that with their continued aid it will be able to say the same again in 1996 as it has in 1976. Thank you all.

SELECT LIST OF WORKS PERFORMED BY  
HAMPSTEAD CHORAL SOCIETY  
1946-1976

Note: B = Broadcast; R = BBC recording.

**BACH**

Christmas Oratorio 1946, 1949, 1956, 1957, 1960, 1968-72, 1974-76 (many B or R).  
St. John Passion 1949, 1951, 1966 (B), 1972.  
St. Matthew Passion 1955, 1962.  
Mass in B minor 1952, 1954, 1958, 1960, 1964, 1968, 1975.  
Magnificat 1952, 1973.  
(also several motets and cantatas, many B or R).

**BEETHOVEN**

Mass in D 1965 (B).  
Mass in C 1974 (B).  
Choral Symphony 1967 (Prom.).

**BRAHMS**

Requiem 1963, 1971.  
Song of Destiny 1974 (B).

**HAVERGAL BRIAN**

Gothic Symphony 1966 (B; with other Choirs).

**BRITTEN**

St. Nicholas 1953, 1961, 1967.  
Rejoice in the Lamb 1954.

**BRUCKNER**

Mass in E minor 1962, 1976.  
Mass in F minor 1967.

**CARISSIMI**

Jephte 1960 (B; First broadcast performance in England), 1975.

**MARC-ANTOINE CHARPENTIER**

Te Deum 1975.

**DVORAK**

Mass in D major 1976 (R).

**ELGAR**

Dream of Gerontius 1973.

**FAURE**

Requiem 1950, 1964, 1967, 1969.

**JEAN GILLES**

Requiem 1962.

**HANDEL**

Messiah 1948, 1949, 1958, 1963.  
Belshazzar 1966.  
Dixit Dominus 1975.  
The Ways of Zion 1964.  
Samson 1970.

**HAYDN**

Creation 1947, 1968, 1973.  
Harmoniemesse 1962, 1972 (R).  
Nelson Mass 1955, 1965.

**BRYAN KELLY**

Tenebrae Nocturnes 1969.

**KODALY**

Missa Brevis 1953, 1961.

**MOZART**

Requiem 1947, 1956, 1965.  
Laudate Dominum 1956.

**MONTEVERDI**

Mass 1957.  
Vespers 1976.

**PURCELL**

Jehova quam multi 1955.  
Benedicite 1959.

**PARRY**

Blest Pair of Sirens 1950.

**ROSSINI**

Stabat Mater 1967.

**DOMENICO SCARLATTI**

Stabat Mater 1960.

**SCHUBERT**

Mass in A flat 1966 (R).  
Mass in G 1960.

**SCHÜTZ**

Deutsches Magnificat 1963, 1972.  
Saul 1972 (Prom.).  
Psalm 150 1972 (Prom.).

**STRAVINSKY**

Mass 1976.

**VAUGHAN WILLIAMS**

Serenade to Music 1954, 1972.  
Toward the Unknown Region 1972.  
Five Mystical Songs 1972.  
Magnificat 1970 (Prom.).  
Mass in G minor 1955.

**VERDI**

Requiem 1961, 1962, 1974.  
Motets 1968.

**VIVALDI**

Gloria 1965.

**WALTON**

Belshazzar's Feast 1970.

**PETER WISHART**

Meditations and Mysteries 1969  
(commissioned by HCS).

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by  
SIR MICHAEL TIPPETT

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ELIZABETH LANE *Soprano*

KENNETH BOWEN *Tenor*

PATRICIA PRICE *Alto*

FRANCIS THOMAS *Bass*

HAMPSTEAD CHORAL SOCIETY

LONDON BACH ORCHESTRA

*Conductor :* MARTINDALE SIDWELL



HAMPSTEAD PARISH CHURCH

2nd APRIL 1977



# THE LONDON BACH ORCHESTRA

Founder, conductor and artistic director: MARTINDALE SIDWELL

## SOUTH BANK CONCERTS IN 1977

GREATER LONDON COUNCIL

### QUEEN ELIZABETH HALL

Director: George Mann, O.B.E.

#### FRIDAY, 18 FEBRUARY, 1977 7.45 p.m.

Brandenburg Concerto No. 6..... *Bach*  
Concerto for violin in E major..... *Bach*  
Sinfonia Concertante for violin and viola..... *Mozart*  
Piano Concerto in B flat, K.450..... *Mozart*

SOLOISTS

JURGEN HESS, NONA LIDDELL, *Violins*  
CHRISTOPHER WELLINGTON, *Viola*  
BARBARA HILL, *Piano*

#### FRIDAY, 18 MARCH, 1977 7.45 p.m.

Ode to St. Cecilia, overture for two  
trumpets and strings..... *Purcell*  
Brandenburg Concerto No. 4..... *Bach*  
Adagio and Rondo K.261 and K.373..... *Mozart*  
'The Fairie Queen' overture for two  
trumpets and strings..... *Purcell*  
Suite in A minor..... *Telemann*  
Symphony No. 33, K.319..... *Mozart*

SOLOISTS

JURGEN HESS, PERRY HART, *Violins*  
DAVID BUTT, AVERIL WILLIAMS, *Flutes*  
JOHN WILBRAHAM, MICHAEL LAIRD, *Trumpets*

#### FRIDAY, 15 APRIL, 1977 7.45 p.m.

Easter Oratorio Sinfonias..... *Bach*  
Sinfonia Concertante in C..... *J. C. Bach*  
Sonata for two trumpets  
and orchestra..... *Franceschini*  
Piano Concerto No. 3..... *Beethoven*

SOLOISTS

BERNARD ROBERTS, *Piano*  
OLGA HEGEDUS, *Cello*  
DIANA CUMMINGS, *Violin*  
DAVID BUTT, *Flute*  
JANET CRAXTON, *Oboe*  
JOHN WILBRAHAM, MICHAEL LAIRD, *Trumpets*

#### FRIDAY, 13 MAY, 1977 7.45 p.m.

The Arrival of the Queen of Sheba..... *Handel*  
Concerto for Oboe in G minor..... *Handel*  
Harpichord Concerto in E major..... *Bach*  
Concerto in D minor for two violins..... *Bach*  
Suite No. 1..... *Bach*

SOLOISTS

JURGEN HESS, NONA LIDDELL, *Violins*  
BARBARA HILL, *Harpichord*  
TESS MILLER, *Oboe*

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GREATER LONDON COUNCIL

### ROYAL FESTIVAL HALL

Director: George Mann, O.B.E.

#### FRIDAY, 8 JULY, 1977 8.00 p.m.

God Save Great George Our King..... *Arne*  
The Arrival of the Queen of Sheba..... *Handel*  
Brandenburg Concerto No. 1..... *Bach*  
Concerto for violin in E major..... *Bach*  
Concerto for violin and oboe..... *Bach*  
Suite No. 3 in D..... *Bach*

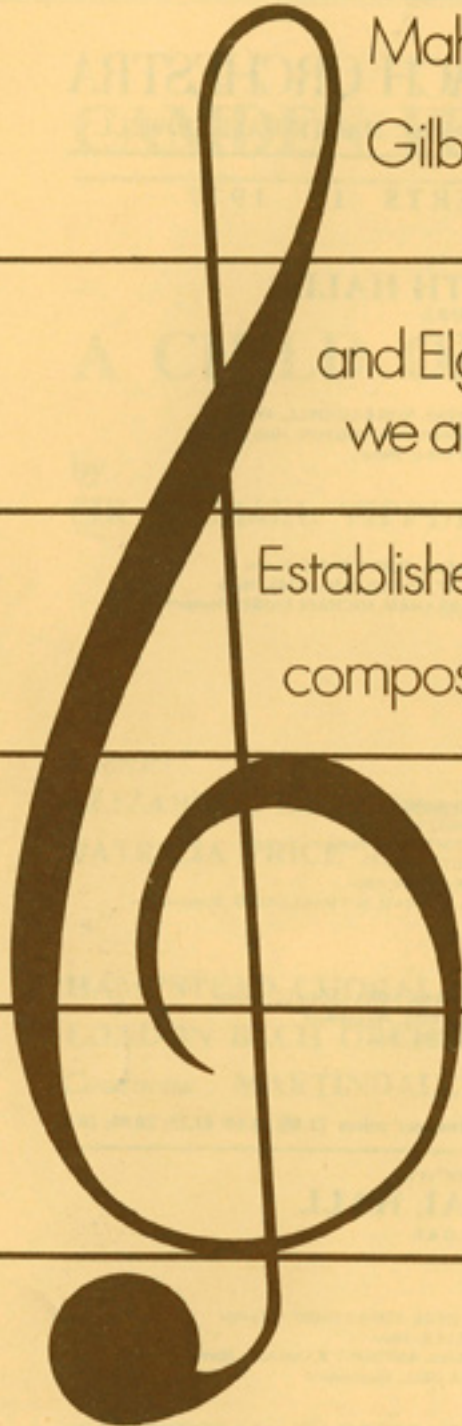
SOLOISTS

JURGEN HESS, NONA LIDDELL, *Violins*  
TESS MILLER, *Oboe*  
IFOR JAMES, ANTHONY RANDALL, *Horns*  
BARBARA HILL, *Harpichord*

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